## CHAPMAN & HALL'S NEW BOOKS.

CAPTAIN THE HON. D. BINGHAM RECOLLECTIONS OF PARIS. By Capt. the Hon.

D. A. Bingham, Author of "Napoleon's Last Despatches,"
"The Bastille." 2 vols. large crown 8vo, 18s.

Daily Chronicle says:—"Here we have the story, or rather
the stories, of another 'Englishman in Paris,' but with a decided
difference. For Capt. Bingham makes no mystery ahout his
own personality, the authorship of his volumes, or his sources
and opportunities of information. own personality, the authorship of his volumes, of his sources and opportunities of information. . . . And he has set them down, it must be owned, in a most charmingly chatty manner, with the practised pen of the English journalist and the delicate art of the French raconteur. . . . The tout ensemble forms very entertaining reading.'

LORD CLARENCE PAGET

AUTOBIOGRAPHY AND JOURNALS OF ADMIRAL LORD CLARENCE PAGET, G.C.B. Edited hy
Sir Arthur Otway, Bart. Containing several Portraits and
other Illustrations. Demy 8vo, 16s.

Morning Post says:—"The geniality and good spirits of Lord
Clarence Paget's autobiography faithfully reflect the temperaments and character of one of the most popular sailors and naval
politicians of his day. . . . His autohiography has the rare
virtue of being absolutely without egotism, while it makes us
appreciate his character and his career."

G. ARCHDALL REID. THE PRESENT EYOLUTION OF MAN. By G.

ARCHDALL REID. Crown 8vo, 7s. 6d.

World says:—"To make the obscure lucid, to open in one volume a new land to the layman and a wider prospect to the scientist, are surely no mean achievements. Yet Mr. Reid does scientist, are surely no mean achievements. Yet Mr. Rela does these, and more, in 'The Present Evolution of Man,' a hook full of learning and suggestiveness. The many with scientific leanings who have endeavoured to fight their way through the tangled thought of Weismann's work on the 'Germplasm,' and have failed, will find in it an easy exposition of the views of the great German biologist; the many to whom physiology is an unopened book will be led to a study of it for the first time. . . . Most of his arguments bear the impress of a highly original mind, and all of them are marshalled with great skill. . . . The mantle of the late Prof. Romanes seems to have descended on worthy

STUART CUMBERLAND.

WHAT I THINK OF SOUTH AFRICA; its People

and its Politics. By STUART CUMBERLAND. With Portraits and Illustrations. Crown 8vo, 5s.

Globe says:—"The book itself is to he welcomed, Mr. Cumberland writes of that which he knows, and at this time the men and places he discourses ahout are of great public interest.

Some excelent portraits illustrate this attractive and vigorouslywritten book.

OSWALD CRAWFURD. .

LYRICAL YERSE FROM ELIZABETH TO

 LYRICAL YERSE FROM ELIZABETH TO YICTORIA. Edited by OSWALD CRAWFURD. With copious Notes, Index of Writers, and Index of First Lines. In 1 vol. about 450 pp. cloth, 3s. 6d. net.
 A Limited Edition of 50 copies, Large Paper, full morocco, gilt top, One Guinea net.
 Athenœum says:—"Mr. Crawfurd is to be commended for displaying so much breadth of intellectual and artistic sympathy. In this respect his volume may he described as more truly comprehensive than Mr. Palgrave's. The Golden Treasury' ignores the work of Sir Robert Aytoun, Aphra Behn, William Browne. prehensive than Mr. Palgrave's. The Golden Treasury Ignores the work of Sir Robert Aytoun, Aphra Behn, William Browne, Chatterton, Congreve, Dibdin, Donne, Ford, Hahington, Bishop King, Montrose, Sir Walter Raleigh, Allan Ramsay, Robert Southwell and others, for all of whom Mr. Crawfurd, more genuinely hospitable, finds ample house rocm. Mr. Crawfurd's catholicity extends even to the reproduction of some verse of which the patch of mainly hypercus." which the note is mainly humorous."

G. B. GRINNELL. THE STORY OF THE INDIAN. By G. B. GRINNELL.

With Illustrations. Crown 8vo, 6s.

Daily Chronicle says: "It is in every way worthy of an author who, as an authority upon the Western Indians, is second to none. A book full of colour, abounding in observation, and remarkable in sustained interest, it is at the same time characterised by a grace of style which is rarely to he looked for in such a work, and which adds not a little to the charm of it.

ARCHITECTURE FOR GENERAL READERS: A

Short Treatise on the Principles and Motives of Architectural Design. With an Historical Sketch by H. Heath-cote Statham, F.I. A., Editor of the Builder. With upwards of 250 Illustrations. Second Edition. Large crown 8vo, 12s. Times says:—"Mr. H. H. Statham has contrived, within the 320 pages of a crown 8vo. volume, to present a very excellent and complete treatise on 'the principles and motives of architectural design,' and to illustrate it in such a manner as to bring out the meaning of the text in a way that non-professional readers will value. . . . We have found the hook at once instructive and pleasant to read. It supplies a real want, and supplies it very

TEUTON STUDIES: Personal Reminiscences of Count von Moltke, Prince Bismarck, etc. By Sidney Whitman, Author of "Imperial Germany." Crown 8vo, 6s. Daily Telegraph says: "A collection of singularly able essays.

They display the excellent literary quality, accurate perception, and thorough knowledge of the subjects dealt with, that distinguished Mr. Whitman's 'Imperial Germany,' a work which

Professor Blackie classed as 'one of the three best hooks on the concrete philosophy of politics' that he knew, and which secured the unqualified approval of Bismarck and Moltke alike."

A SON OF THE MARSHES.

A SON OF THE MARSHES.

THE WILD-FOWL AND SEA-FOWL OF GREAT
BRITAIN. By A SON OF THE MARSHES. Illustrated by
BRYAN HOOK. Demy 8vo, 14s.

Pall Mall Gazette says: "Written in good English, without
superfluous 'gush.' . . . the book is perfectly free from the
close atmosphere of a museum, it is purged of the desultory
treatment to which the subject is liable, and forms a convenient
handbook for reference."

NEW WORKS OF FICTION.

W. H. MALLOCK.

THE HEART OF LIFE. By W. H. MALLOCK. Third Edition. Crown 8vo, 6s.

A HUMAN DOCUMENT. By W. H. MALLOCK. Eighth Thousand. Crown 8vo, 3s. 6d.

VIOLET HUNT. A HARD WOMAN: a Story in Scenes. By VIOLET HUNT. Second Edition. Crown 8vo, 6s. HAMILTON AIDE.

ELIZABETH'S PRETENDERS. By Hamilton AIDE. Crown 8vo, 6s.

GEORGE MEREDITH.

LORD ORMONT AND HIS AMINTA. By GEORGE MEREDITH.

MEREDITH. Second Edition. Crown 8vo, 6s.

ELLA FULLER MAITLAND.

PAGES FROM THE DAY-BOOK OF BETHIA

HARDAGRE. By ELLA FULLER MAITLAND. Fourth Edition.
Crown 8vo. 55. [In the Press.

CHAPMAN'S STORY SERIES OF INCIDENT. ACTION AND ADVENTURE.

Small Crown 8vo, with a Special Design on Cowers by J. Walter West.

NEW YOLUME JUST PUBLISHED. THE WHITE FEATHER. By OSWALD CRAWFURD. With a Frontispiece by Adolph Birkenruth. 2s. 6d. cloth;

THE LONG ARM. By MARY E. WILKINS; and other Detective Stories by Geo. Ira Brett, Roy Tellet, and Professor Brander-Matthews. With a Frontispiece by Adolph Birkenruth. 3s. 6d. cloth; 2s. 6d. paper.

IN A HOLLOW OF THE HILLS. By Bret Harte.

With a Frontispiece by St. MAR FITZGERALD. 35. 6d. cloth

AT THE SIGN OF THE OSTRICH. By CHARLES JAMES, Author of "On Turnham Green." With a Frontispiece by A. Birkenruth. 3s. 6d. cloth; 2s. 6d. paper.

Royal Lyceum Theatre

LESSEE - HENRY IRVING

UNDER THE MANAGEMENT OF

MR. FORBES ROBERTSON AND MR. FREDERICK HARRISON



PRECEDED BY

SHADES OF NIGHT

CHAPMAN & HALL, LIMITED, London

NASSAU PRESS, LONDON.

TO-NIGHT AT 8.45

Ex albris

UNIVERSITATIS

ALBERTHEASIS

## FOR

A ROMANTIC PLAY, IN

done into English by JOHN DAVIDSON,

"POUR LA COU.

Stephen ( Prince Micha Constantine Ibrahim { (a	ael Brai Branco	ncomir mir	··· (/1	 is Son)			TIND CHARCUMOUE VERN
Lazare Ourosch	• • •	(	Officers	• • •			Rare Book Collection
A Turkish P	risoner			* * *			
A Sentinel	• • •						
A Goatherd						Mr.	Murray Hathorn.
A Page	• • •	• • •	• • •		• • •	Miss	s Dora Barton.
Bazilide	` ,	2		,		(By #	WINIFRED EMERY DEFINITION OF Mr. J. COMYNS CARR.)
Anna			• • •	• • •		Miss	S SARAH BROOKE.
Militza		(a S	lave)	• • •	• • •	Mrs	. Patrick Campbel
		Boyars	s, Soldie	ers, Ser	vant	s, &c	S.

The Incidental Music composed by Mr. CARL ARMBRUSTER.

Act I.—A CITAD	EL IN TH	E BALKA	NS		•••	• • •	•••	Walter Hann.
Аст II.—А ROOM	IN THE	CITADEL	•••		•••	•••	•••	Joseph Harker.
Act III.—BY TRA	JAN'S ARO	CH	•••		•••	•••	•••	Hawes Craven.
ACT IV.—Scene 1.								
Scene 2.	A PUBLI	C PLACE	ÍN WID	DIÑ	•••	•••	•••	T. E. Ryan.
4603			7 ( 1	1			٠,١	

(The Tableau Curtains will fall for two minutes between Scenes 1 and 2.)

Period: The end of the Fifteenth Century.

The Statue in Act IV. has been modelled by Mr. Andrea C. Lucchesi. Costumes by L. and H. NATHAN.

Preceded at 8 o'clock by a Fantasy, in One Act, entitled

## SHADES OF NIGHT

anager. ager so	SHADES OF NIGHT
ig Manag Manager	By R. MARSHALL.
to the Acting the Acting Ma	
Act	Capt. the Hon. Terence Trivett (of the 21st Lancers) Mr. Frank Gillmore
Ac	Winifred Yester Miss Ethel Weyburn
to t	Sir Ludovic Trivett (a Phantom) Mr. J. WILLES
it de	The Lady Mildred Yester (a Phantom) Miss Henrietta Watson
ma it w vne	Scene: THE HAUNTED ROOM AT TRIVETT TOWERS H. J. Craven
be Ve	Period: To-day.
ould Fea htfu	INTERVALS.
sho ndly rig	After Act I.—12 minutes. After Act III.—12 minutes. After Act III.—12 minutes.
erty   ki	The Orchestra, under the direction of Mr. CARL ARMBRUSTER, will flay the following Selection of Music-
t will	1. L'ARAGONAISE
s Pr	3. BALLET MUSIK
arding Poerty lost	(a. ZIGEUNERTANZ)
regarding Property be	5. \\ \( \) \\ \( \) \(
s re	MATINÉES OF "FOR THE CROWN"
ing	
pplicatione findi	SATURDAY NEXT, APRIL 11th, and SATURDAY, APRIL 18th, at 2.30.
Applic one fi that	Assistant Business Manager Mr. Horace Watson
Any	STAGE MANAGER Mr. IAN ROBERTSON ASSISTANT STAGE MANAGER Mr. George Riddell

Assistant Business Managei								
STAGE MANAGER			• •		• •	• •	 • •	Mr. IAN ROBERTSON
Assistant Stage Manager	• •	• •	• •	• •		• •	 • •	Mr. GEORGE RIDDELL

No fees of any kind are permitted, and the management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

The Bill of the Play is in every part of the House supplied without charge.

Opera Glasses can be had on Hire from the Cloak Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Doors open at 7.30.

PROPERTY

The Curtain will rise punctually at 8.

Box Office open 10 to 5, under the direction of Mr. JOSEPH HURST. Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s. Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.